

Sweet Caroline

Neil Diamond (Arr. Wayne Richmond, 2015)

♩=120 F7 Eb/F F Bb/F F

Fl.

Conc.

Cl.

A Sax.

B Sax. F7 Eb/F F Bb/F F

Bass

Glk.

8 **A** Bb Eb Bb F

S.

Where it be - gan.____ I can't be - gin to know - in', but then I know it's grow - in' strong.
 Look at the night.____ and it don't seem so lone - ly, we fill it up with on - ly two.

Ch. *p* (2nd verse only)
 Ooh_____

Vl. *pizz*

Bass

16 Bb Eb Bb F7

S.

Was in the Spring,____ and Spring be came the Sum - mer. Who'd have be lieved you'd come a - long?
 And when I hurt,____ hurt - in' runs off my shoul ders, How can I hurt____ when hold in' you?

Ch. Ooh_____

Vl.

Bass

24

Bb **Bb6** **F7** **Eb** **F7** **Eb/G F/A**

S. Hands, Warm, touch in' hands, reach in' out, touch in' me touch in' you. touch in' you.

Ch. *p* (both times)

Fl. *p*

Vl. *f*

Conc. *f*

Cl. *f*

A Sax. *f*

B Sax. *f*

Bass *f*

34

Bb **Eb** **F7** **Eb/G F/A**

S. Sweet Car - o - line, — Ba, ba, ba! good times nev - er seemed so good. So good, so good, so good!

Ch. Sweet Car - o - line, —

Fl. *f*

Vl. *f arco*

Conc. *p* *f*

Cl. *p* *f*

A Sax. *p* *f*

B Sax. *p* *f*

Bass *f*

Glk. *f*

To Coda

40 **Bb** **Eb** **F** **Eb** **Dm** **Cm**

S. *I've been inclined to believe they never would. (But now I)*

Ch. *I've been inclined* *Ba, ba, ba!*

Fl. *p*

Vl. *p*

Conc. *p* *f*

Cl. *p* *f*

A Sax. *p* *f*

B Sax. *p* *f*

Bass

Glk.

46 **C** **F7** **Eb/F** **F** **Bb/F** **F** **D.S. al Coda**

Fl.

Conc.

Cl.

A Sax. **F7** **Eb/F** **F** **Bb/F** **F**

B Sax. **F7** **Eb/F** **F** **Bb/F** **F**

Bass

Glk.

D Coda

53

S. *Sweet Car-o-line, — Ba, ba, ba! good times nev - er seemed so good. So good, so good, so good!*

Ch. *Sweet Car-o-line, — good times nev - er seemed so good.*

Fl.

Vl.

Conc. *p f*

Cl. *p f*

A Sax. *p f*

B Sax. *F#7 p f*

Bass

Glk.

F#7 B E F#7 E/G# F/Bb

60

S. *I've been in clined — to be lieve — they nev - er would. — Sweet Car - o - line.*

Ch. *Ba, ba, ba. I've been in clined — to be lieve — they nev - er would. — Sweet Car - o - line.*

Fl.

Vl. *arco*

Conc. *p f*

Cl. *p f*

A Sax. *p f*

B Sax.

Bass

Glk.

B E F#7 E/G# F#7 B